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RIRKRIT TIRAVANIJA

BIOGRAPHY

Buenos Aires, Argentina, 1961.

Lives and works in New York, Berlin and Chiang Mai.

STUDIES

The Whitney Independent Studies Program, New York

The School of the Art Institute of Chicago

The Banff Center School of Fine Arts, Banff, Canada

The Ontario College of Art, Toronto, Canada

SOLO SHOWS

- 2010 **Ne travaillez jamais**, Tang Contemporary Art, Beijing
 OUT, Argentina
- 2009 **Rirkrit Tiravanija: Reflection.** Nyehaus, New York, USA.
- 2008 **Palm Pavilion**, kurimanzutto, Mexico City
 Foster, You're Dead, Galleria Emi Fontana, Milan,
 Italy, with Neil Logan
- 2007 **An Untitled Concert, untitled 2007** (orchestral
 score for Luis Buñuel), Theater Basel, Basel
 Untitled 1992 (Free), David Zwirner Gallery, New York, with
 Gordon Matta-Clark
 Stories Are Propaganda, Friedrich Petzel Gallery, New York,
 with Philippe Parreno
 Brychcy Bar, Ontario College of Art and Design, Ontario, Canada
 Multiples, Helga Maria Klosterfelde, Berlin
 Rirkrit Tiravanija, OCAD, Toronto, CA

- 2006 **Brychy Bar**, Gavin Brown's enterprise, New York
Demonstration Drawings, 1301PE, Los Angeles, US
Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York, US
Galerie Chantal Crousel, Paris
- 2005 **Untitled 2005 (magazine station no. 4)**, Neugerriemschneider, Berlin
Retrospective, Serpentine Gallery, London (cat.)
Retrospective, ARC, Musee d'Art Moderne de La Ville de Paris, Paris (cat.)
Hugo Boss 2004, Guggenheim Museum, New York
- 2004 **Retrospective**, Museum Bojmans Van Beuningen, Rotterdam, Netherlands (cat.)
Gordon Matta-Clark-In the Belly of Anachitect (with Pierre Huyghe & Pamela M. Lee), Portikus, Frankfurt am Main, Germany (brochure)
Nothing, CMU Art Museum, Chiang Mai, Thailand
Social Pudding, Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles, CA
- 2003 **Demo Station No. 4**, Ikon Gallery, Birmingham, UK
In the Future Everything Will Be Chrome, Gavin Brown's enterprise, New York, NY
Social Pudding, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
- 2002 **Untitled 2002 (He Promised)**, Secession, Vienna, Austria (cat.)
Untitled, (Demo Station no. 3), Sumida River Project, Asahi Beer Co, Tokyo, JAP
Untitled 2002 (The Raw & The Cooked), City Opera Gallery, Tokyo, Japan
Demonstration, Sumida River Project, Asahi Beer, Tokyo
over station no 2, Astrup Fearnley Museum of Modern Art, Oslo
- 2001 **The Land**, Galerie Chantal Crousel, Paris, France
Rirkrit Tiravanija - Over Magazine, Oslo Kunsthall, Oslo, Norway
GAM, Turin Italy
Untitled 2001 (the two sons of Monchengladbach), Städtisches Museum Abteiberg, Monchengladbach, Germany
Untitled 2001 (No Fire No Ashes), Neugerriemschneider, Berlin, Germany
Untitled 2001 (Demo Station No. 3), Portikus, Frankfurt, Germany
Kunstverein, Wolfsburg, Germany

- 2000 **Passage Cosmo**, Project Gallery, CCA Kitakyushu
Untitled 2000 (oVer Station No.2), Galleria Emi Fontana, Milan, Italy
Untitled 2000 (oVer Station No.1), Gallery Side 2, Tokyo, Japan
Untitled 2000 (demonstrate), Galeria Salvador Diaz, Madrid, Spain
- 1999 **Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg))**, The Modern Institute, Glasgow, UK
- 1998 **Dom-Ino (Une Demonstration D'automne)**, Galerie Chantal Crousel, Paris, France.
 Galerie Micheline Sz wajcer, Antwerp, Belgium.
Untitled, 1998 (Das Soziale Kapital), Migros Museum Museum fur Gegenwarts kunst, Zurich, Switzerland.
Untitled, 1998 (On The Road With Jiew, Jeaw, Jieb, Sri And Moo) Philadelphia Museum of Art, Philadelphia, PA.
- 1997 **Untitled, 1997 (Playtime)** Projects 58, MoMA, New York, USA.
 Williams College Museum of Art, Williamstown, MA.
Untitled, 1997 (A Demonstration By Faust As A Sausage And Franz Biberkopf As A Potato), neugerriemschneider, Berlin, Germany.
 Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg (cat.)
Untitled, 1997 (Schupfnudeln), Jan Winkelmann, Munich, Germany.
 Helga Maria Klosterfelde, Hamburg, Germany.
- 1996 **Untitled 1996, (Loup, Es-Tu-La?)**, Galleria Emi Fontana, Milano, Italy.
Untitled 1996, (Traffic), Navin Gallery Bangkok, Thailand.
- 1995 **Untitled 1996 (Rehearsal Studio No. 6)**, Kunsthalle St. Gallen, Switzerland.
Untitled, 1996, (Tomorrow's Another Day), Kolnischer Kunstverien, Koln, Germany . (cat.)
Untitled, 1996 (One Revolution Per Minute), Le Consortium, Centre d'Art Contemporain, Dijon, France.
Douglas Gordon/Rirkrit Tiravanija, FRAC Languedoc-Rousillon, Montpellier, France.
The Pool Room, Kunstverein in Hamburg, Hamburg, Germany
 In / Out, (a collaborative project with U of I and The Resource Center, Gallery 400 U of I, Circle Campus, Chicago, IL.
Untitled, 1996 (Rehearsal Studio No. 6), Spiral Garden, Tokyo, Japan.

Stitching Deappel, with Renee Green, Amsterdam, NL (Cat.)
Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg,
Germany.

Untitled, 1994 (From Baragas...To Reina Sofia), Kunsthalle
Basel, Switzerland.

Untitled, 1995 (Still), 303 Gallery, New York, USA.

Untitled, 1995 (Tent), Architektenbüro Alsop &
Störmer, Hamburg; Helga Maria Klosterfelde
Editionen, Hamburg, Germany.

1994 **Andy Warhol Rirkrit Tiravanija**, Gavin Brown's
enterprise, New York, USA.

Untitled, 1994, (Meet Tim & Burkhard), neugerriemschneider,
Berlin, Germany.

Untitled 1993, (Rucksack), Architektenbüro Alsop & Störmer,
Hamburg, Germany.

Helga Maria Klosterfelde Editionen, Hamburg, Germany

Untitled, 1994, (Angst Essen Seele A Uf), Friesenwall 116,
Cologne, Germany.

Untitled, 1994, (Beauty), Jack Hanley Gallery, San
Francisco, CA.

1993 **Untitled, 1993, (Live And Eat, Eat And Die)**,
Randolph Street Gallery, Chicago, IL.

1992 **Untitled, 1992, (Free)**, 303 Gallery, New York, USA.

1991 **Untitled, 1990, (Blind)**, Randy Alexander Gallery,
New York.

1990 **Pad Thai**, Project Room, Paula Allen Gallery, New
York

SELECTED GROUP SHOWS

2009 **Moral Imagination Current positions in Contemporary Art in
the FACE of Global Warming.** Museum Morsbroich, Germany.
The House the Cat Built. Galería Salvador Diaz, Spain.
Desenhos (drawings): A-Z. Museu da Cidade, Portugal.

2008 **Exhibition inaugural new space.** kurimanzutto, Mexico City
An Unruly History of the readymade. Colección Jumex, Mexico.
The Puppet Show, Santa Monica Museum of Art, CA
Pivot Points: Defining MOCA's Collection, MOCA Miami, Florida
Art and Capital: Spiritual Odyssey, Gallery Loop, Korea
Servitude & Simulacre, Ce Soir, curated by Jordi Vidal, Paris,

France

2007

Art Beijing, Tang Gallery, Beijing, China
Show Me Thai, Museum of Contemporary Art, Tokyo, Japan
Sharjah Biennial, Sharjah
Tomorrow Artsonje Center, Seoul, Korea
Anyang Public Art Project, Anyang, Korea
Copenhagen Bar Project Karrier contemporary art & social life, Denmark
The Place and The Plate The Jim Thompson Art Center, Bangkok, Thailand
The Lath Picture Show Petzel Gallery, New York
Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA Chicago, IL
Just use it Nordjyllands Kunst museum, Aalborg, Denmark
Scotiabank Nuit Blanche Ontario College of Art and Design, Ontario, Canada
Art Public Contemporain, Luxembourg
Lucelia Artist Award 2001 - 2006 Smithsonian American Art Museum, Washington DC
Lyon Biennale, Lyon, France
Words Fail Me, Museum of Contemporary Art, Detroit, curated by Matthew Higgs
ShContemporary, Shanghai, China
IL Tempo del Postino, Manchester International Festival, Manchester, UK
The Freak Show, Musée d'Art Contemporain de Lyon, France
Get Lost: Artists Map Downtown New York, New Museum Project, New York
New Economy, Artists Space, New York
Someone Else With My Fingerprints, Galerie Chantal Crousel, Paris, France
Generation 1.5, Queens Museum of Art, New York
The Shapes of Space, Guggenheim Museum, New York
La planta. Arte Contemporáneo Omnilife, Guadalajara, Mexico City.
Generation 1.5. Queens Museum of Art, New York, USA.
Rirkrit Tiravanija & Gordon Matta Clark, David Zwirner Gallery, New York, NY

2006

25 x 25, Cereal Art Gallery, Philadelphia, PA
Open Ended (the art of engagement), Walker Art Center, Minneapolis, MN
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw; kurimanzutto, Mexico City
Emergency Biennale in Chechnya, atklšanas forums, Riga,

Lettland

Sao Paulo Biennial, Sao Paulo, Brazil

Surprise, Surprise, Institute of Contemporary Art, London

Sculptures in the Park, Villa Manin Centro d'Arte

Contemporanea, Codroipo, Udine, Italy

Yes Bruce Nauman,"Zwirner & Wirth, New York

Satellite of Love, Witte de With, Rotterdam, NL

Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany

Not All Is Visible..., Astrup Fearnley Museum, Oslo, Norway

Into Me/ Out of Me, PS1 Contemporary Art Center, New York

The Large Piece of Turf – Contemporary Art in the Public

Domain, curated by Raimer Stange and Florian Waldvogel for the City of Nuremberg and the German Football Assoc.

Again for Tomorrow, Royal College of Art Galleries, London

Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo. Italy

Whitney Biennial, Whitney Museum of American Art, New York

2005

Thank You For the Music, Sprüth Magers Projekte, Munich, Germany

Looking at Words, Andrea Rosen Gallery, New York

36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin

FUSION. Aspects of Asian Culture in the MUSAC Collection, MUSAC, Leon, SP

Early Work, White Columns, New York

Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst, Karlsruhe, D

Fantasia, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China

Nach Rokytnik. The EVN Collection, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Wien, A

In the Middle of the Night. Die Neuerwerbungen seit 1996, Kunsthalle Bielefeld, D

Räume und Schatten, Haus der Kulturen der Welt, Berlin

Post No Bills, White Columns, New York

Universal experience. art, life and the tourist's eye, Hayward Gallery, London

Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, D

Drive. Cars in Contemporary Art, Galleria D'Arte Moderna, Bologna, I

La Biennale de Lyon, Lyon, France (cat.)

Luna Park. Arte Fantastica, Villa Manin, Codroipo, Italy (cat.)

Universal Experience, MCA, Chicago (cat.)

2004

Small: The Object in Film, Video and Slide Installation.

- Whitney Museum of American Art, New York, NY
70/90 Engagierte Kunst, neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg
The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Modern Art, Kanazawa, JAP
Klütterkammer, ICA, London, GB
International 04, Liverpool Biennial, Liverpool, GB
e-flux video rental, e-flux, New York, US
Dakar Biennial 2004, Dakar, SN
Qualsiasi (TV), base, Florenz, I
Artists' Favourites, ICA Galleries, London, GB
- 2003 **Elephant Juice (Sexo entre amigos)**, kurimanzutto @ Los Manantiales, Xochimilco, Mexico.
Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin.
- 2002 **void**, Rice Gallery G2, Tokyo, JAP.
Comfort Zone, Fabric Work Shop, Philadelphia, PA.
- 2001 **4Free**, Buro Friedrich, Berlin, Germany.
Fig-1, 50 projects in 50 weeks, conceived and developed by Mark Francis and Jay Jopling, London (cat.)
Yokohama Triennale, Yokohama, Japan.
orientale 1 ; ACC Galerie Weimar, D.
Kleine Paradiese, Gutspark Bockel, Ostwestfalen, Lippe, Germany.
GAM, Turin, Italy.
Heimaten, Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Cushy job, Swiss Institute-Contemporary Art, New York, USA.
Public Offerings, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.)
Beautiful Productions Parkett, Whitechapel Art Gallery, London.
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy.
Plug in--- Einheit and Mobilitat, Westfälisches Landesmuseum, Munster, Germany.
Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy.
The Beauty of Intimacy, Gemeentemuseum, Den Haag, Netherlands/Staatliche Kunsthalle, Baden-Baden, Germany.
Egofugal, 7th International Istanbul Biennial, Istanbul, Turkey (cat.)
- 2000 **Finale di Partita**, Chiostro di Ognissanti, Firenze, Italy.
More Works about Buildings and Food, Fundação de Oeiras,

Hangar K7, Oeiras, Portugal.

"Editions and Multiples 1990-2000", Helga Maria Klosterfelde, Hamburg, Germany.

AutoWerke, Deichthorhallen Hamburg, Hamburg, Germany.

Vicinato 2, Friedrich Petzel, New York.

Taxa, Navin Gallery Bangkok, and Onepercent Copenhagen, Copenhagen.

Re_public, Grazer Kunstverein, Graz, Austria.

Loneliness in the City, Migros Museum, Zurich, Switzerland (with Franz Ackermann).

1301 PE, Los Angeles, USA.

M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg, Sweden.

LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthaus Bregenz, Austria (cat.)

Ein/räumen-Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany.

Berühmte Künstler Helfen Koch und Kesslau, Koch und Kesslau, Berlin, Germany.

M(odel)4∞, BüroFriedrich, Berlin, Germany.

Das Unheimliche Heim, Kunstverein, Wolfsburg, Germany.

Continental Shift, Ludwig Forum Aachen, Germany; Artworkers, curated by Melissa Feldman, Oriel Mostyn Gallery, Llandudno, Wales.

1999

Project Row Houses: Street Life (Round 11), curated by Jérôme Sans, Houston, TX

Embedded Metaphor, curated by Nina Felshin, organized by ICI, New York, traveling exhibition (1996-99)

Une histoire parmi d' autres, FRAC Nord-Pas de Calais, Dunkerque, France (cat.)

Peace, <migros museum>, Museum für Gegenwartskunst, Zurich, Switzerland (cat.)

Moving Images-Film Reflexion in der kunst, Galerie für Zeitgenössische Kunst Leipzig, Germany (cat.)

Locally Interested, ICA, National Gallery for Foreign Art, Sofia, Bulgaria

dAPERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venedig, I (Kat.)

Go away: artists and travel, Royal College of Art, London, UK (cat.)

A Piece of Furniture..., Galerie Anselm Dreher, Berlin, Germany

1st Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan

Talk.Show. Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum Wuppertal, Wuppertal, Germany (cat.)

Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, AZ

FROM/TO, Internatinal Film festival Rotterdam/Witte de With, Rotterdam,NL
Cities on the move, Artspace 1%. Louisiana Museum of Madern Art, Copenhagen, Denmark
Konstruktionszeichnungen, Kunst- Werke, Berlin, Germany
Places to stay #5 M(usic), Buro Friedrich, Berlin, Germany
Kunst-Welten im Dialog, Museum Ludwig Koln, D (Kat.)
Blown Away, 6th International Caribbean Biennial, St.
Kitts, Caribbean Islands

1998

Leisure and Travel, Paula Cooper Gallery, New York, NY
Crossings, National Gallery of Canada, Ottawa, Ontario
Not Today, Gavin Brown's enterprise, New York, NY
Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden
Dad's Art, neugerriemschnungen, kunst-Werke, Berlin, Germany
"___", 1994untitled, 1994 (meettim&burkhard)brancsi, 1997 ", Grazer Kunstverein, Austria
Le proces de pol pot, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
Sidney Biennale, Sidney, Australia (cat.)
Cities on the Move, Wiener Seession, Wien, A.

1997

Berlin Biennale, Berlin, Germany (cat.)
Mostrato. Fuori Uso '98, Mercati Ortofrutticoli, Pescari, I (cat.)
National Gallery of Canada, Ottawa, Ontario, Canada
Inside..Outside, Städtisches Museum Leverkusen. Schloß Morsbroich, Germany
ONTOMtm, Galerie für Zeitgenössische Kunst, Leipzig, Germany (cat.)
KunstlerInnen, 40 positionen zeitgenössischer internationaler Kunst in Videoportraits, museum in progress in Zusammenarbeit mit dem Kundthaus Bregenz/ Künstlerhaus Bethanien, Berlin, Germany
Kunst und papier auf dem Laufsteg, Deutsche Guggenheim Berlin, Germany
Deserted & Embraced, Goethe-Institut Bangkok, Thailand (cat.)

1997

Cities on the Move, CAPC Bordeaux, France (cat.)
enterprise, ICA, The Institute of Contemporary Art, Boston, MA
Kunst...Arbeit, Sudwest LB, Stuttgart, Germany (cat.)
Deserted & Embraced, Chiang Mai, Thailand (cat.)
Helga Maria Klosterfelde, Hamburg, Germany
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, NM
Medium of Exchange, Congress Centrum Hamburg, Confinea 1997, Hamburg, Germany
Letter and Event, Apex Art C.P. New York, NY

Performance Anxiety, MCA Chicago, IL, MCA San Diego, CA, USA
Skulptur.projekte, Munster 97, Munster, Germany
A Summer Group Show, Neugerriemschneider, Berlin, Germany
Wandstucke IV, Gallerie Bob Van Orsouw, Zurich, CH
Thinking Print, Museum of Modern Art, New York
Campo 6, the Spiral Village, Bonnefantenmuseum, Maastricht, NL
Fiat, Stuttgart/Umbauraum, Germany
Supastore De Luxe, Up & Co, New York, NY

1996

a/drift, curated by Joshua Decker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Campo 6, Fondazione Sandretto Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di Torino, Turin, Italy
almost invisible/fast nichts, Umspannwerk Singen, Singen/Hohentwiel, curated by Jan Winkelmann, Alle Neue, ACC Galerie, Weimar, Germany
Manifesta 1, Rotterdam, Holland
Oporto Festival, Oporto, Portugal
Gary Hume, Udomsak Krisanamis, Rirkrit Tiravanija, Gavin Brown's enterprise, New York, NY
Vicinato, Air de Paris, Paris, France
Vicinato, Schipper & Krome, Koln, Germany
In/Out, (a collaborative project with U of I and the Resource Center), Gallery 400, U of I, Circle Campus, Chicago, IL
Kunst in der neuen Messe Leipzig, Leipzig, Germany
TRAFFIC, CAPC Musee d'Art Contemporain, Bordeaux, France
Thinking Print, Henry Art Gallery, Seattle, WA
Campo 6, The spiral Village, Bonnefantenmuseum, Maastricht, Holland
Fiat, Stuttgart/Umbauraum, Stuttgart, Germany
Supastore De Luxe, Up & Co, New York, NY
Annandale-on-Hudson, NY
Thinking Print, MoMA, New York, NY
Kofferkunst, Lagerraum, Frankfurt am Main, Germany
Modema di Torino, Turin, Italy (cat.)
almost invisible / fast nichts, Umspannwerk Singen, Curated by Jan Winkelmann, Singen/Hohentwiel, Germany
Alle Neune, ACC Galerie, Weimar, Germany

1995

Biennale D'Art Contemporain De Lyon, Lyon, France (cat.)
The Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA (cat.)
Carsten Holler, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milano, Italy
Kwangju Biennale, Kwangju, Republic of Korea (cat.)
Das Ende der Avantgarde - Kunst als Dienstleistung, Sammlung Schürmann, Kunsthalle der Hypo - Kulturstiftung,

Munich, Germany

The Moral Maze, Le Consorsium, Dijon, France (cat.)

Configura II: Dialog der Kulturen, Erfurt, Germany (cat.)

Nutopi, Rooseum, Malmö, Denmark (cat.)

Shift, De Appel, Amsterdam, Holland (cat.)

House in Time, Moderna Galerija Ljubljana, Slovenia, (cat.)

The Whitney Biennial, Whitney Museum, NY (cat.)

Economies, Walker Art Center, Minneapolis, MN (with Hans Accola)

Africus, Johannesburg Biennale, Johannesburg, South Africa

Carsten Holler, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan, Italy

Rewind, City Racing, London, UK (Curated by Eric Troncy)

Moral Maze, Le Consortium, Centre d'Art Contemporain, Dijon, F.

Kunsthalle der Hypo-Kulturstiftung, Munchen, Germany (cat.)

1994

Cocido y Crudo, (curated by D. Cameron) Reina Sofia, Madrid, Spain (cat.)

Der Stand der Dinge, Kölnischer Kunstverein, Köln, Germany (cat.)

Lost Paradise, kuratiert von Barbara Steiner, Kunstraum, Wien, Austria (cat.)

Esprit d 'Amusement, Kunstverein Graz, Austria

new reality mix, Högbergsgatan 18, Stockholm, Sweden

Multiple, Deichtorhallen Hamburg, Germany (cat.)

Out Side the Frame, Contemporary Art Center, Cleveland, OH (cat.)

SPNY, Galerie Camargo Vilaca, Sao Paulo BRA.(cat.)

Drawing on Sculpture, Cohen Gallery, New York, NY

Residence Secondaire, Paris, France

Untitled Group Show, organized by Friedrich Petzel, Metro Pictures, New York, NY

Surface de Reparations, organized by Eric Troncy, Le Consortium, Centre d'Art Contemporain, Dijon, France (cat.)

Camping, Galerie Jennifer Flay, Paris, France

Don't Look Now, organized by Joshua Decker, Threadwaxing Space, New York, NY (cat.)

art after collecting, kuratiert von Rainer Ganahl, Philomene Magers, Koln, D.

L'Hiver de L'Amour, Musée d'Art Moderne de la Ville de Paris, Paris, France; and P.S.1, Long Island City, New York (cat.)

1993

Viennese Stories, curated by Jerome Sans, Wiener Secession, Wien, Austria (cat.)

Real, Real, Wiener Secession, Wien, Austria (cat.)
Holly Solomon Gallery, New York, NY

Backstage, Hamburger Kunstverein, Hamburg; and Kunstmuseum, Luzern, Switzerland, (1994) (cat.)

Migrateurs, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.), curated by Hans-Ulrich Obrist

Real Time, curated by Gavin Brown, Institute of Contemporary Art, London, UK, (cat)

Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier, 1301, Santa Monica, CA

Künstlerhaus Bethanien, organized by Tim Neuger, Berlin, Germany

Spielhölle, organized by Kaspar König and Robert Fleck, Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris, France (cat.)

Aperto, Biennale Venedig, Venice, Italy, (curator: M. Slotover) (cat.)

Sleepless Nights, curated by Zdenka Gabalova, PS1 Museum, Queens, NY

Galerie Max Hetzler, organized by Tim Neuger, Köln, Germany

Simply Made in America, Aldrich Museum of Contemporary Art, CT (cat.)

Fever, Exit Art, New York, NY

Kunstmuseum, Luzern, Switzerland

1993 **Sleepless Nights**, curated by Zdenka Gabalova, PS1 Museum, Queens, New York

1992 **Transgressions in the White Cube: Territorial Mapping**, organized by Joshua Decker, Usdan Gallery, Bennington College, Bennington, VT (cat.)

Writings on the Wall, 303 Gallery, New York, NY

Home Improvements, 209 W 97th St, Apt. 7B, New York, NY, curated by Gavin Brown Consumed, Goethe Haus, New York, NY

Insignificant, 10 E 39th St., Suite 525, New York, NY, curated by Gavin Brown

1991 **One Leading to Another**, 303 Gallery, New York, NY
The Big Nothing or Le Presque Rien, The New Museum of Contemporary Art, New York, NY (cat.)

Brooklyn, Jack Tilton Gallery, New York, NY

Wealth of Nations, Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland

Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis, Art in General, New York, NY

Shooters Hill, AC Project Room, New York, NY

Arriving, Leonor Datil Perez Gallery, New York, NY

Home?, Home for Contemporary Theater & Art, New York, NY

True to Life, curated by Gavin Brown, 303 Gallery, New York, NY

Fluxattitude, Hallwalls, Buffalo, NY; and The New Museum for Contemporary Art, New York, NY, (1992) (cat.)

Marginal Majority, (Artists Against Racial Prejudice), Arron

Davis Hall, New York, NY (cat.)

The New Museum for Contemporary Art, New York, USA

1990 **Post-Consumerism**, The Storefront for Art & Architecture, New York, NY
Work on Paper, Paula Allen Gallery, New York, NY
4th Annual Invitational, Cold City Gallery, Toronto, Canada

1989 **Caught in a Revolving Door**, The Alumni Association of the School of the Art Institute of Chicago, Chicago, IL (cat.)
Outside the Clock: Beyond Good & Elvis, Scott Hanson Gallery, New York, NY
Lotto as Metaphor, Hallwalls, Buffalo, New York, NY (cat.)

FILM WORKS

2001 **Vicinato 2**, with Philippe Parreno, Douglas Gordon, Liam Gillick, Carsten Holler, Pierre Huyghe, Friedrich Petzel Gallery, New York; neugerriemschneider, Berlin, Germany

1991 **Video Event**, Tom Cugliani Gallery, New York, NY

1985 **New Film Maker**, The Collective for Living Cinema, New York, NY
Super super 8, The Museum of Moving Image, LIC, New York, NY
Super 8 NY, San Francisco Cinemateque, San Francisco, CA

PROJECTS

1990 The Arrival, Message to the Public, Spectracolor Board at Times Square, New York, NY

BIBLIOGRAPHY

2008

Noe, Paola, Critics' Picks, Artforum.com, May 2008

Browne, Alix, "Asian Fusion," I Magazine, March 2008

Sherwin, Skye, "Encounters of the Third Kind," ArtReview, March 2008, p. 40

Coulson, Amanda, "Consulting the Atlas," Art on Paper, Jan/Feb. 2008, p. 33-34

2007

- Drobnick, Jim, "Sometimes It's Good to Put Up a Couple of Walls," OCAD Sketch, Spring 2007, p. 8-11
- Saltz, Jerry, "Conspicuous Consumption," New York Magazine, May 14, 2007 p. 88
- "Gordon Matta-Clark and Rirkrit Tiravanija," New Yorker, May 7, 2007 p. 14
- Kerr, Merrily, "Matta-Clark/Tiravanija," Time Out New York, April 26 – May 2, 2007, p 106
- Smith, Roberta, "Space Redefined in Chelsea," The New York Times, April 13, 2007
- Orden, Abraham, "The Minute," Artnet.com, April 6, 2007
- Lee, Carol, "Rirkrit Tiravanija and Gordon Matta-Clark United – And it Tastes So Good!" Papermag.com, March 23, 2007
- Neil, Jonathan T.D., "Tales From the City: New York," Artreview, March, p. 48
- Lütticken, Sven "Black Bloc, White Penguin: Reconsidering Representation Critique," Artforum, March, pp.298-303, 331
- Tiravanija, Rirkrit, "Influence Today and Tomorrow," Art Asia Pacific, Almanac 2007, p. 225

2006

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GRANTS AND AWARDS

Gordon Matta Clark Grant
Louis Comfort Tiffany Award
NEA
Central Kunst Prize

PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Migros Museum, Zurich
The Walker Art Center, Minneapolis
Saint Louis Art Museum, Saint Louis
Collection FNAC, France
FRAC Languedoc-Roussillon, Montpellier, France
